

Summer Reading  
Fruita 8/9 School  
**9<sup>th</sup> Grade Honors Comp/Lit**

Dear Student,

You have signed up for Honors 9 Comp/Lit, a rigorous academic course for students with high aptitude for reading and writing. It requires a willingness to do more challenging work, a commitment to do more challenging work (including more homework), and the ability to read and write at or above the 9<sup>th</sup> grade level.

**You are expected to do a summer reading assignment for Honors Literacy. If the book options are too difficult for you, or you struggle with doing additional work, Honors may not be the correct placement for you.** All work should be completed BEFORE school starts. We will also collect the work on the first day of school and it will be your first grade. As a trade-off for doing summer work, we will not assign homework over weekends or holiday breaks during the school year. If, after reviewing this assignment, you do not feel Honors is a good fit for you next year, please contact our counselors.

We look forward to meeting you in August. If you have any questions, please feel free to email us at [mary.muller@d51schools.org](mailto:mary.muller@d51schools.org) or [pete.ray@d51schools.org](mailto:pete.ray@d51schools.org).

**You have one book to read this summer. All work is due the first day of school.**

**Assignment:** Choose a book that you have never read before from the list below that you believe has “literary merit” and is at your reading level. Read the book and be prepared to defend why you think this book should be considered having value in the world.

**After reading, you will do the following THREE tasks.** The tasks are designed to help us find out more about you as a reader and an analyzer of literature.

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| Task 1. <b>FIVE</b> Notable quotes. |
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Keep a running log of quotes or specific lines from the novel you are reading that you like. These should be short passages or phrases that you see as significant, interesting, or even confusing. You will use these for discussion. You need at least 5.

1. Notable quote
2. Who said it (Character or Narrator)
3. Page (MLA)
4. Put the quote in context...what is happening in this section?
5. In a sentence or two, explain your reason for this selection.

Task 2. Author's Style.

We will be spending a significant part of the year looking at not just what authors say, but how they use devices and approaches to influence the reader. Analyze this text by identifying and discussing 5 devices or approaches (such as types of figurative language, imagery, tone, symbol, syntax, ethos, pathos, logos etc.) used by the author and why you think the author used this tool. Need help? *Terms Associated with Close Reading* on the Language Arts website will be of help. You might think about setting up an entry as follows:

| Device   | Quote with MLA citation   | Summary   | Why the author is using this tool  |
|----------|---|---|--|
| Metaphor | "But the boy was already used to the Language of the World, and he could feel the vibrations of peace throughout the tent" (106). | The boy is nervous about what is going to happen next and whether he made the right choice in trusting the chieftain. | The comparison of peace to something with vibrations makes it seem as a live thing which adds to the tension of the scene. The author is also showing how the boy now understands the spirit of the world and is also anxious about the outcome. |

Task 3. Do **ONE** of the following:

1. **Analysis of character.** Choose any character and record the following:

- a. Name
- b. Positive attributes
- c. Negative attributes
- d. Motivated by
- e. Fears
- f. Your overall reaction to this character

You need quotes with MLA citations for the following:

- g. 3 key quotes by the character
- h. 3 key actions by the character

2. **Tracking Symbols.** What characters or objects are being used as symbols in this novel? Name two and explain in a paragraph or two how each is used as a symbol in the novel and what it symbolizes.

3. **Theme.** In a paragraph, answer the following with at least two quotes from the text: *What is one of the themes (overall message) from the text?*

## Reading Choice Sheet

Choose **ONE** book or play from the list below to read. All the books below have been on AP literature tests in the past. SOME BOOKS have adult language and content so please look through the list with your parent/guardian to find an appropriate title. If there is a book you'd like to read that is not on the list, email Mrs. Muller or Mr. Wilson for approval.

1. A Catcher in the Rye—J.D. Salinger
2. A Raisin in the Sun—Hansberry
3. A Tale of Two Cities—Charles Dickens
4. A Tree Grows in Brooklyn—Betty Smith
5. Across Five Aprils—Irene Hunt
6. The Age of Innocence—Edith Wharton
7. Armies of the Night—Norman Mailer
8. As I Lay Dying—William Faulkner
9. The Awakening—Kate Chopin
10. Alice in Wonderland—Lewis Carroll
11. An Autobiography of my Mother—Jamacia Kincaid
12. Autobiography of Malcolm X—Malcolm/Haley
13. The Beekeeper's Apprentice—Laurie King
14. Beloved—Toni Morrison
15. A Bend in the River—V.S. Naipaul
16. Billy Budd—Herman Melville
17. The Bluest Eye—Toni Morrison
18. Brave New World—Aldus Huxley
19. The Brothers Karamazov—Fyodor Dostoevski
20. Black Boy—Richard Wright
21. Black Like Me—John Howard Griffin
22. Bless Me, Ultima—Rudolfo Anaya
23. Call of the Wild—Jack London
24. Candide—Voltaire
25. Cat's Eye—Margaret Atwood
26. Cold Mountain—Charles Frazier
27. Catherine, Called Birdy—Karen Cushman
28. Catch 22—Joseph Heller
29. Chinese Cinderella—Adeline Yen Mah
30. Clear Light of Day—Anita Desai
31. Dune—Herbert Frank
32. Estrella's Quinceanera—Malin Alegria
33. Fallen Angels—Walter Dean Meyers
34. Flowers for Algernon—Daniel Keyes
35. For Whom the Bell Tolls—Ernest Hemmingway
36. Frankenstein—Mary Shelly
38. Grapes of Wrath—John Steinbeck
39. Gulliver's Travels—Jonathan Swift
40. Heart of Darkness—Joseph Conrad
41. Hound of the Baskervilles—Arthur Conan Doyle
42. Hunchback of Notre Dame—Victor Hugo
44. I Know Why the Caged Bird Sings—Maya Angelou
45. Jane Eyre—Charlotte Bronte
46. Kidnapped—Robert Lewis Stevenson
47. Little Women—Lousia May Alcott
48. Lonesome Dove—Larry McMurtry
49. Lord of the Rings—any of the trilogy—Tolkien
50. Moby Dick—Herman Melville
51. Monster—Walter Dean Myers
52. Native Son—Richard Wright
53. No More Dead Dogs—Korman
54. Oliver Twist—Charles Dickens
55. Old Man and the Sea—Ernest Hemingway
56. Our Town—Thornton Wilder
57. Outside Shot—Walter Dean Myers
58. A Passage to India—E.M. Forster
59. Ragtime—E. L. Doctorow
60. The Red Badge of Courage—Stephen Crane
61. Romiette and Julio—Sharon Draper
62. Roots—Alex Haley
63. Scorpions—Walter Dean Myers
64. Slam—Walter Dean Myers
65. Slaughterhouse Five—Kurt Vonnegut
66. Something Wicked this Way Comes—Bradbury
67. Somewhere in the Darkness—Walter Dean Myers
68. Speak—Laura Anderson
69. Stranger in a Strange Land—Robert Heinlein
70. That was Then, This is now—S. E. Hinton
71. The Awakening—Kate Chopin
72. The Bluest Eye—Toni Morrison
73. The Chocolate War—Robert Comier
74. The Chronicles of Narnia—Any book—Lewis
75. The Color Purple—Alice Walker
76. The Count of Monte Cristo—Alexander Dumas
77. The Crystal Cave—Mary Stewart
78. The Good Earth—Pearl Buck
79. The Hitchhiker's Guide to the Galaxy—Douglas Adams
80. The Hobbit—J. R. Tolkien
81. The Hollow Hills—Mary Stewart
82. The Joy Luck Club—Amy Tan
83. The Jungle—Upton Sinclair
84. The Martian Chronicles—Ray Bradbury
85. The Princess Bride—William Goldman
86. The Red Pony—John Steinbeck
87. The Summer of my German Soldier—Greene
88. Things Fall Apart—Chinua Achebe
89. The Things They Carried—Tim O'Brian
90. Their Eyes Were Watching God—Zora Neal Hurston
91. Tiger Eyes—Judy Blume
92. Tom Jones—Henry Fielding
93. Tom Sawyer—Mark Twain
94. Treasure Island—Robert Lewis Stevenson
95. Up From Slavery—Booker T. Washington
96. Uncle Tom's Cabin—Harriet Beecher Stowe
97. White Fang—Jack London
98. Watership Down—Richard Adams
99. Wuthering Heights—Emily Bronte