

Musical Theatre

Ms. Bohl --- Rm. 51

Grade Level: 9th

Term: Fall or Spring

Prerequisite: None

Credit: ½

This course is designed to allow students to experience the combination of performance and academic study in the realms of acting, singing and dancing. Projects to include: music theatre history, monologue, scene work, singing/vocal technique, dancing/choreography, as well as performing a play (on a small scale).

[Students will need to keep a spiral notebook/pencil in the room.]

Grading: 50% Tests/Performances
30% In-class assignments/homework
20% Participation

Projects: *(may include, but not limited to)*

Ice Breakers/Bonding games (individual/pairs/groups)

Sing an Americana Song (indiv.)

Sing a Disney Song (indiv.)

Character Reading & voice inflection exercises (indiv.)

Vocabulary (theatre & music) Test (indiv.)

Learn Music & Choreography, then perform a “chorus” from a musical (class)

History of Musical Theatre Lecture & Test (indiv.)

Monologue (indiv.)

Duet Vignettes—not singing (pairs)

Daily rehearsal/participation of musical (indiv.)

Memorizing your “character”—script/blocking, music, choreography (indiv.)

Class Performance (indiv.).....*parents are invited to attend (TBA)*

Final critique (indiv.)

**** Many of these projects will require students to prepare, rehearse, and memorize on their own time (evenings/weekends) ****

Standard related to any videos we may watch (see list below):

3.2 Evaluation of elements of drama, drama techniques, and theatrical conventions

- c. Compare and contrast practices and methods of performance with the practices and methods of film, cinema, television, and electronic media

Oklahoma! Into the Woods
Broadway The American Musical (PBS documentary)